



MT6 Goldtoner

Nelson Gold Toner

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To use

After fixing wash the print for about 5 minutes to neutralise lingering acids. A complete washing is unnecessary as the toner contains Sodium Thiosulphate – same as the fixer.

The Toner is used undiluted and **must** be at a temperature of about **40°C (+-3°C)**. To avoid rapid cooling, its recommended that the toner dish is placed in a larger dish containing very hot water at about the required temperature. With toning times of around 4 minutes or less, the temperature should be kept as constant as possible if reproducible results are to be achieved. With longer times, temperature differences of between 36°C und 44°C won't have any negative effect especially as the toning is done by sight. Expect toning times to be somewhere from two to twenty minutes depending upon the paper being used and the effect desired.

Shadows will be deepened markedly independently of the paper being used but particularly noticeable with Warm Tone papers whose blacks have not been developed completely to their maximum. The change of image tone is also more intensive with warm tone papers than with neutral or cold tone ones. The warmer the untuned image, the stronger the colour change towards violet and blue-black. Note that with some papers the type of developer used is of significance and so to reproduce the same image tone the same developer should be used.

During toning a whitish milkiness can appear. This is a normal reaction and has no influence or effect upon the function or shelf life of the toning solution. If precipitate falls onto the print it's easily removed with a cotton bud or wiped off with the hand.

When the solution begins to lose its effectiveness (after about 30 to 50 9.5x12 prints) it can be regenerated by squirting in some of the other half of the Gold Chloride solution.

IMPORTANT: After Toning and a short wash, the print must be fixed again. Final wash without any kind of wash aid for about 30 minutes.